**2023 Summer Reading Assignments**

**English 1 Honors** (University Students)

Please be aware that students will be held responsible for the assignments on the first day of the fall semester. If a student chooses to change the level of course or class or program over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule for the first day of school.

If you have questions regarding which course your student is enrolled in for the fall, please contact your guidance counselor.

If you have any questions regarding the assignment please contact Andrea Weaver at weavera@pcsb.org.

**Work will be collected on the first 1st day of school.**

**Be prepared for a test the 1st week of school on *How to Read Literature Like a Professor.***

**Book 1:** *How to Read Literature Like a Professor* (Thomas C. Foster, 2014)

**Assignment 1**: You will be quizzed on the book the first week of school. This book will be used and referenced frequently throughout the year.

* It is highly encouraged (not required) that you take notes (typed or handwritten) on **main idea(s) discussed** and **at least one example** from each chapter.

Example of Notetaking for each chapter:

Chapter 1 Every Trip is a Quest (Except When it is Not)

Whenever a character leaves with the purpose to get something, the reader should pay attention. Often times the true meaning of a quest is the knowledge the character gains by going on it.

* Elements of a quest: quester, place to go, a stated reason to go there, challenges & trials, and the real reason to go.
  + **Ex.** *The Lord of the Rings, Star Wars*

**Book 2:** **Select a ‘Young Adult’ novel of YOUR choice that deals with a quest. The book that you choose needs to be published within the last twenty years (2003-2023).** The character of the novel identifies a purpose for going on a journey to obtain something he/she needs and/or desires. Along the way they face obstacles that they must overcome.

**Assignment 2**: Complete a **Double-Entry Journal**: choose **ONE** of the following questions to answer for **EACH** chapter**. You must use ALL six questions.**  
  
\*What are 5 new vocabulary words you learned from this chapter? Write the definition and use each word in a complete sentence.  
\*What is an event or person you identify with and why?  
\*What is a prediction about what might happen next? Explain with quotes from the text.   
\*How did this chapter, the story, or these people make you feel?  
\*Is there anything that you’ve experienced or seen in your life or as a part of our society that connects to the events in this chapter?  
\*How is an event or conflict in this chapter completely different from your life?  
  
Divide the paper in half. Label the left side “Question” and the right side “My Response”. Use **quotations** and **textual evidence**, but focus on your response and ideas. **Respond to one question for each chapter.**

**\*At some point you must use ALL 6 questions.**

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| **DEJ for Book Title:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |
| **Question** | **My Response** |
| Chapter 1  What is an event or person you identify with and why? | In this chapter we were introduced to the main character \_\_\_\_\_\_\_\_\_\_\_\_. She had just moved to a new school and expressed her anxiety over having to meet new friends. I can identify with the concept of moving to another state in high school because I moved from Pennsylvania to Florida when I was in 10th grade and had to leave all of my closest friends behind. The thought of going to a new school and having to meet new people consumed my thoughts all summer long. |